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Matinee Thursday at 2:30—$3.00 (Reserved) $1.50 (General Adm.)
Children under 15 yrs.—half price at matinees
Associate Producer—JULIUS FLEISCHMANN

Opening Monday, August 9

"THE VAGABOND KING"

THE CAPE PLAYBILL

Volume 6 No. 5 **Week of August 2, 1954**

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., and the Falmouth Playhouse, Coonamessett, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address inquiries to Box 887, Falmouth, Mass.

CAPE VOICES

A NEVER TO BE FORGOTTEN CAPE VOICE

by Hilda Bottomley

I stood beside the grave of Joseph Jefferson today and wondered how he would like to live on Cape Cod now, in person as I'm sure he does in spirit. For the summer theatre has earned a very definite place in vacation life, in spite of baseball, television and Hi Fi, it has made a niche for itself beyond all expectations.

In making the rounds of the Cape theatres, Highfield, the University at Mashpee, Chatham, Provincetown, Orleans and Falmouth, THE PLAYHOUSE stands supreme. And what a real joy it must be to a cast to have sun and sea instead of neon lights; and in spite of their tireless efforts, a vacation with pay.

Years ago summer was a slack time for the profession. Those few who were clever enough to save could afford to get out of New York and breathe the country air. The rest, and there were all too many of them, had to "wait out" the slack time and being "at liberty" did not mean financial freedom.

Now the Straw Hat Trail benefits not only the audiences who throng the summer theatres but those behind the footlights and the scenes. And what fun it is to set out upon a festive evening, dine in some gala spot, then go on to the theatre. Sun-tanned backs and colorful frocks, laughter and chatter, unbelievable sport shirts on the men!

It isn't a bit like the formality of the winter theatre. A carnival spirit is in the air. It splays out over the footlights both ways. Sometimes an old familiar play is rejuvenated, sometimes a new play receives the enthusiastic response which ensures its Broadway reception. But at any and all times the summer theatre is here to stay, a fact no one could ever doubt who goes to Dennis.

Once there was a suspicion in some summer theatres that stars were a bit haphazard in their performance but that is well past. Now our leading men and ladies give of their best for they know that especially here on Cape Cod the audience is NOT local, that it draws from the theatre lovers of the whole country and Europe, Asia and Africa as well.

The New York season is thrilling but to the Master Mind who conceived the PLAYHOUSE and to all its gallant coterie . . . SKOAL!

And so I believe that "Joe" Jefferson, beloved of all, who must be up there starring in the actor's Heaven, is saying the same thing!

* * *

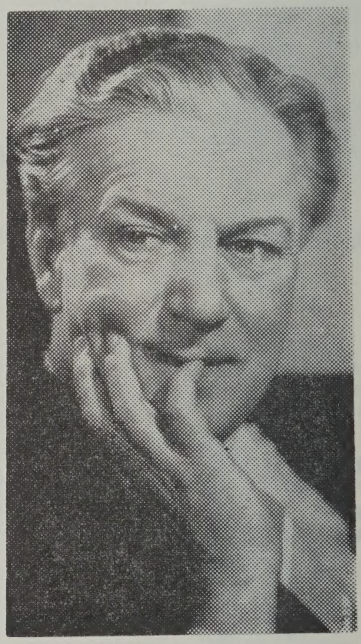
(HILDA BOTTOMLEY has published a great deal of humorous verse, is at present working on a novel of the textile industry in New England. She has been a summer resident of Cape Cod for twenty-five years. She resides in Boston during the winter but originally came from Asheville, N.C. She spent her girlhood in China.)

WE KNOW YOU'LL ENJOY

The curtain went up at the Morosco Theatre in New York at 8 p.m. sharp on the evening of March 11 and by 8:15 p.m. Broadway realized that another hit had come to town, so immediate was the response to the Sam and Bella Spewack comedy, **"MY 3 ANGELS."** When the final curtain fell, the critical gentry hurried to their typewriters to proclaim a new box office bonanza.

This same comedy that played a year on Broadway to capacity audiences comes to the stage of the Cape Playhouse under the productorial baton of Richard Aldrich for one week beginning **Monday** evening, **August 9. DENNIS KING** who has garnered plaudits for many superlative performances on Broadway, abroad and the Playhouse is the main participant in this merry charade.

Staged by Harry Ellerbe others in the cast include Frances Tannehill, Norman



Barrs, Ruth Pratt, Lee Bergere, James Broderick, Alexander Clark, Belle Flower, Noel Leslie. Paul Bertelsen created the ingenious, palm-thatched bamboo sunlit stage set.

The Spewacks, authors of "Kiss Me, Kate," "Boy Meets Girl," "Two Blind Mice," and other comedy hits, have based their new play on the French farce by

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Albert Husson entitled "La Cuisine des Anges," which ran for three years in Paris.

Without losing the typically French flavor of the comedy, the Spewacks have Americanized the humor of the play and adapted it to American tastes. It tells the delightfully wacky story of three picturesque convicts from Devil's Island in French Guiana—two of them are murderers and one is a swindler—who come to the aid of a floundering colonial merchant on a hot and sultry Christmas eve. Like the three angels in an old French Christmas carol, the three benign criminals save the merchant from ruin and bring happiness to the pretty, lovelorn daughter. How they accomplish their good deeds by highly unorthodox methods makes for a lively and sprightly bit of comic nonsense.

A week of seven performances has been scheduled for "My 3 Angels" including evenings except Sunday at 8:30 p.m. with a single matinee on Wednesday only at 2:30 p.m.

MAY we suggest you avoid disappointment by purchasing your tickets now for next week's attraction. If you care to send a mail order please stop at our Box Office for the specially prepared blanks. You may place phone orders by simply calling Dennis 60 or 185.

* * *

THE CAPE PLAYHOUSE has four centrally located ticket agencies which are always ready to serve you. In HYANNIS tickets may be purchased at the Melody Tent Box Office, in WEST HARWICH at the Cape Candy Box, in CHATHAM at the Mark Fore and Strike Shop, and in BOSTON at the Herrick Agency—471 Stuart Street—KEnmore 6-4760.

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CATHY O'DONNELL

who blazed across the cinema screen to instant stardom for her memorable performance in the prize-winning film, "Best Years of Our Lives" makes her only summer theatre appearance in Anita Loos' hilariously funny adaptation of Colette's SENSATIONAL French novel

Gigi

WEEK BEG. MONDAY, AUGUST 16

which ran a year on Broadway to capacity audiences.

SHOP SLEUTH

by Blanche Robinson

What is it like to fly over the Cape? I never have, but I can imagine the whole arm-shaped peninsula spread beneath you, cut through its entire length by the black ribbon of Route 6. Once, so few years ago, it would have appeared a sea of green, with tiny white ribbons trailing in and out. You can see some of them now from the sky.

And now, as they have for a century or two, white church steeples glisten in the sun, standing out above the miniature villages, pointing out the fact that the first settlers on Cape Cod were God-fearing people.

The busy, but garish little amusement centers along our highways are curtained and softened with green, and the villages look friendly, peaceful, and serene. As you float up there among the long flat clouds, these tiny villages and ponds and rivers, gilded by the sun, may bring you such tranquility—such an inclination to sleep—that you think you will never incline to any ambitious exploring this vacation, you will just relax and succumb to this delightful feeling of rest.

As you flew over Woods Hole with its famous Marine Buildings and Oceanographic Institute, with the Island Boat possibly moored to the dock, you could not fail to be impressed and want to inspect them at close range. Did you notice the fabulous DOME CLUB AND RESTAURANT, which opens daily at noon for fine luncheons and dinners? Ruth Welcome (there's a nice cordial name) will entertain you with her zither harp, if you sometime visit this new eating place in Woods Hole.

If on another day, you feel like eating out at a beautiful old mansion, with lots of history behind it, stop at CAPTAIN GREY'S INN in Barnstable. When Indians fell upon the village, the inhabitants hid in the cellar of this old house where a hidden well bubbled forth sparkling water. Today Captain Grey's Inn provides lodging and superb luncheons and dinners in the stately high-ceilinged rooms or cocktails in the old carriage house.

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From the Chariot in the skies, as you traversed the Cape, did you notice in Hyannis where the ground had been broken for a good-sized factory?

The corner-stone was recently laid by Governor Christian A. Herter—to start the foundation of the new Colonial Candle Co.'s factory. And "thereby hangs a tale." For this concern, who's candles are now shipped all over the world, started in Mr. and Mrs. Walter Baker's kitchen when friends wanted to buy the bayberry candles they had made for gifts. From our Cape Cod native bayberry, this company has grown and grown and grown. Today not only the great selection of candles of many sizes, shapes, and designs, nor the fun of seeing them made and dipped, draws hundreds to their doors, but the diversity of choice gifts also sold at the COLONIAL CANDLE GIFT SHOP in Hyannis.

Another large plant is the COCA COLA BOTTLING WORKS, just by the Cape Bridge at Sagamore. Your eyes couldn't have missed that in your flight. It is a large white, concrete building and in the early morning or late afternoon is surrounded by bright orange trucks, returned from delivering the thousands of bottles of "coke" which are consumed each day on the Cape in "the pause that refreshes." Have you ever seen them bottle Coca Cola? Drive up to the huge front windows of the Sagamore plant. The machines and bottles are in full view.

If, because you flew down, you were unable to bring your usual amount of clothing, you will find a most attractive nautical setting at BURKE-TAYLOR in West Chatham, all the casual clothing you will require to enjoy your stay.

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If you find it necessary, (it is certainly time-saving and inexpensive) do let ACME - ROBBINS, CLEANERS (you'll find one near you) do your washing, ironing, and cleaning. Their work is unexcelled, I can assure you.

One of the summer's tragedies, and so often fun can end in tragedy unless you take proper care, is extreme sun-burn. Don't let it happen to you; not when all the creams, sun-oils, lotions, and preventatives are available at the PLAYER'S PHARMACY in Dennis. They have the cure-alls, too, if you are unfortunate to run into poison ivy; and all the modern supplies carried by a first-rate druggist.

Only a couple of blocks away also in Dennis, the STAGEWAY RESTAURANT of which I have heard most complimentary remarks, fills the hungry man from combination breakfasts, luncheons, and dinners, to after-theatre snacks.

So you see, whether you fly on your magic carpet or drive lazily along over our Cape Cod roads, from Canal to the tip-end, you'll find interesting places.

One of the most intriguing, in fact it's a pair, is the CHRISTMAS TREE GIFT SHOP in Yarmouthport. Hovering over these two shops is the yule tide spirit from early Spring till Christmas has come and gone. Such Christmas ornaments you've never imagined—such angels and santas—such glitter and shine. Once you enter their doors, you are as thoroughly imbued with the same spirit as if it were already December 24, and you find yourself filling your Christmas list.

There are so many things to do on Cape Cod. Look about you. Each village has fairs and celebrations and church suppers —any of which you are bound to enjoy. There are Art Exhibits and Craft Displays. You can't keep from having fun, if you enter in. Be friendly and you will find Cape Cod a rewarding experience.

* *

(Blanche Robinson is a long-time Cape favorite whose popular radio program, "THIS IS CAPE COD" is heard four times a week over Station WOCB.)

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Woodruff Price ..... Press Associate
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James Morske ..... Stage Manager
Gretchen Long ..... Asst. Stage Manager
Elizabeth White ..... Asst. Stage Manager
James Franciscus .... Asst. Stage Manager
Palmer Dixon ..... Asst. Stage Manager
Semmes Lowry ..... Asst. Stage Manager
James Walworth ..... Carpenter
Irene Fagan ..... Costumiere
Helen Pond ..... Asst. Scenic Designer
Christopher Soule ..... Technician
Peter Kilbourn ..... Technician

TECHNICAL APPRENTICES

Mary Jane Allison, Penelope Christian, Francine Flynn, Anne Harwood, Ellen Smith, Ione White, Wendy Williams, Sarah Woolsey, Louis d'Almeida, Ernest Seaver.

Edward O. Lutz, C.P.A. ..... Auditor

THE RAYMOND MOORE FOUNDATION, chartered by the Commonwealth of Massachusetts as a charitable corporation, was formed for the education and benefit of the public by the promotion and fostering of music, drama, horticulture and the fine arts. Under the will of the late Raymond Moore, who founded the Playhouse in 1927, it was provided that all his estate should be placed in trust for this particular purpose. The Raymond Moore Foundation owns the Cape Cinema, the Cape Playhouse Restaurant, the Cape Arts Center and Gardens, and a controlling interest in the Cape Playhouse. All of these properties adjoin each other. The income derived from such ownership is used for its maintenance and development. Joshua A. Nickerson is the President. The Cape Playhouse is leased and operated by Aldrich Productions, Inc.

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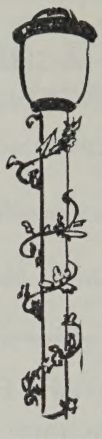

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pr

STEVE C

"HEAVEN

by Ha

Noel
LESLIE

Staged by **Loy Nilson**

CHARLES MOONE

C

Joe Pendleton .....
Mr. Jordan .....
Messenger 7013 .....
Julia Farnsworth .....

(Continued o

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0 a.m. to 9:30 p.m. daily except Sunday
ill be held until 7:00 p.m. Evenings
1:00 p.m. Matinees

ONDAY, AUGUST 2

ALDRICH

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OCHRAN

AN WAIT"

Segall

h

Patricia
PEARDON

Settings by **Paul Bertelsen**

Associate Producer

T

..... **STEVE COCHRAN**
..... **NOEL LESLIE**
..... **DON DOHERTY**
..... **MURIAL WILLIAMS**

llowing page)

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CAST (Continued)

Tony Abbott	NORMAN BARRS
Bette Logan	PATRICIA PEARDON
Max Gorkle	LESTER MACK
Mrs. Ames	EDNA COURTLEIGH
Nurse	SUSAN ROY
Williams	DONALD SYMINGTON
First Escort	LOUIS d'ALMEIDA
Second Escort	SEMMES LOWRY
Workman	JAMES FRANCISCUS
Lefty	PALMER DIXON
Handler	ERNEST SEAVER
Doctor	VERNE BOWMAN
Policeman	JAMES WALWORTH
Passengers	PETER KILBOURN, CHRISTOPHER SOULE, MARY JANE ALLISON, ANNE HARWOOD, ELLEN SMITH, IONE WHITE

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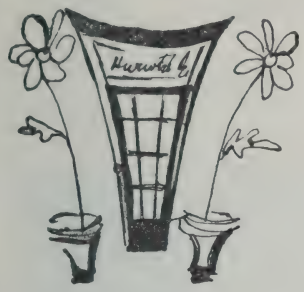

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ACT I

Scene 1 Corner of a flying field.
Scene 2 The Farnsworth living room.

ACT II

Scene 1 The same, next morning.
Scene 2 Same, three weeks later.

ACT III

Scene 1 The same, a week later.
Scene 2 Dressing-room underneath Stadium immediately after.

ACKNOWLEDGEMENTS

Don Marsh Jordon Antiques, Players Inn, Cape Playhouse Restaurant, Windswept Antiques, Pfeiffer Antiques, Hyannis Hardware, Charlbet's Stationery Co., Lichtis', Myers Furniture Co., Lavinia's Window Antiques, Otis Air Force Base—Sergeant Gaudette, Surrey Forge Antiques, Cape Cod Hospital, New England Telephone and Telegraph Co., Louis Dean's Music Store, Yarmouth Greenhouse, Kenny's Sport Shop.

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STEVE COCHRAN (Joe Pendleton) equally familiar to theatregoers has been dubbed by many one of the most dynamic personalities in the entertainment world as evidenced by his stellar performance with Mae West on Broadway and "on the road" in the revival of "Diamond Lil." A native of Cheyenne, Wyoming, where he attended the University of Wyoming he began his professional acting career with the Federal Theatre in Detroit. The Theatre Guild's National Company of "Without Love" proved to be the vehicle in which the then unknown Steve Cochran was to make his mark. This sojourn eventually led to a contract with Goldwyn Studios and his appearances in "Wonderman" with Danny Kaye, "The Chase" and "The Best Years of Our Lives." Then began the steady climb to stardom, a position he now holds firmly in the entertainment firmament. Acclaimed for his impressive portrayals in many of filmdom's finest, high on his movie honor roll are "The Damned Don't Cry" with Joan Crawford, "Highway 301" in which he had his first star billing, "White Heat," "Storm Warning," "Dallas," "Raton Pass," "Jim Thorpe," "Inside the Walls of Folsom Prison," "Tomorrow is Another Day," "Back to God's Country," "She's Back on

Broadway," "Shark River" and "The Carnival Story." Mr. Cochran has recently organized his own production unit for the purpose of producing both motion pictures and stage productions. The film contemplated will be an original story by Monte Pittman entitled "Come Next Spring" to be shot on location in Arkansas during September of this year. He has

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just completed filming, on the West Coast —as star opposite Ida Lupino—"Private Hell 36," produced by Collier Young.

NOEL LESLIE (Mr. Jordan) a native of Clacton-on-Sea, England, he made a remarkable debut in the theatre at the London Coliseum. Broadway has claimed much of the abounding talents of Noel Leslie for he has figured prominently in "I Know My Love," "The Druid Circle," "The Sacred Flame," and "Captain Brassbound's Conversion." He scored a personal triumph as the Friar in "Romeo and Juliet," a memorable performance in "1984" on Studio One, a masterful performance with Maurice Evans in the auspicious television production of "Hamlet" and points with particular pride to his Scrooge in Dickens' "A Christmas Carol" on the Kraft program. His last appearance at the Playhouse was with Betty Furness two seasons ago in "Affairs of State."

PATRICIA PEARDON (Bette Logan) began her auspicious career via the ether waves on Cavalcade of America and March of Time while still a student at Oakley Hall in Allendale, New Jersey, her natal city. "Jane Eyre" for the Theatre Guild with Katharine Hepburn as star served to introduce the talented Miss Peardon to the audiences "on the road." This was followed by her appearance in the coveted role of Judy Graves in "Junior

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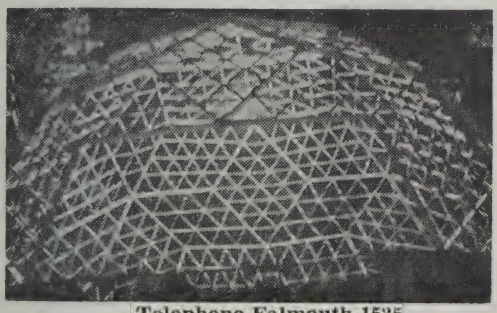
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Miss," one of Broadway's biggest comedy hits, a part she subsequently played in addition to four years in New York, on a transcontinental tour, and in Europe with the first USO company to be sent overseas during the war. Not content with conquests in the legitimate theatre Patricia Peardon has garnered further acclaim for radio performances on Philip Morris, Big Town, Young Widder Brown, Perry Mason and for appearances via television on Kraft, Studio One, Philco, Ford, Silver Theatre, Crime Syndicated, and the Kate Smith Show to name only a few. Summer theatregoers have been impressed by her performances at Suffern, Woodstock, Great Neck and the Pocono Playhouse. For the last thirty-nine weeks she has been featured as Katharine Frisbee on the TV film series, Johnny Jupiter.

MURIAL WILLIAMS (Julia Farnsworth) is eminently qualified for any role she chooses to undertake in the theatre. An actress who has continually distinguished herself for outstanding performances in the Broadway productions of "Merrily We Roll Along," "Three Men On A Horse" and most recently in the National Company of Lillian Hellman's "Autumn Garden" in which she starred with Frederic March. Miss Williams has also appeared to great acclaim on many of the nation's leading television programs and currently lends distinction by presenting the Admiral commercials on Bishop Sheen's program, "Life Is Worth Living." A highly respected name on the roster of the nation's most prominent summer playhouses, Murial Williams has graced the cast roster of "America's Most Famous Summer Theatre" for many significant productions, the last being with Brian Aherne in "Dear Brutus."

DON DOHERTY (Messenger 7013) makes his first acquaintance with the Cape Playhouse with his role in "Heaven Can Wait." Mr. Doherty is an extremely versatile actor who has proved his ability at being able to "run the gamut" as evidenced by performances of note on Broadway in "The Traitor" with Lee Tracy and Walter Hampden and "Apple of His Eye" with the late Walter Huston. A great favorite with summer playgoers at the Ogunquit Playhouse in Maine Don Doherty has appeared to critical acclaim for some eight seasons the highlights be-

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ing with June Dayton and Dean Harens in "Gramercy Ghost," with the late Sara Allgood in "Juno and the Paycock" and the musical "On Your Toes."

LESTER MACK (Max Gorkle) is a veteran of three years with "The Moon Is Blue" having played the irate father of Patty O'Neill. He extended his histrionic game of cops and robbers from coast to coast in the national company of the Aldrich & Myers production of the F. Hugh Herbert hit comedy. Mr. Mack may boast that he protected the virtue of nine different daughters (Patty O'Neills) during this spell. Lester Mack has also been involved with the law in his numerous television appearances on programs including "Ellery Queen," "Martin Kane," "Plainclothesman," "Lights Out," and "Big Story." Regardless of the effect such thrillers may have on audiences, stage fright can scarcely hold any terrors for him as he was literally acting before he could walk, having been carried onstage as a baby in the melodrama called, "The Whip." "Top Banana" and the musical version of "A Tree Grows In Brooklyn" proved important vehicles for Lester Mack. He has just finished a TV T-Man film series in Hollywood. He last appeared at the Cape Playhouse during the season of '52 with Peggy Wood and the original CBS-TV cast in "Here's Mama."

NORMAN BARRS (Tony Abbott) will with his performance in "Heaven Can Wait" add even further laurels to a career that has been studded with impressive portrayals in more than one hundred and fifty productions including appearances in his native London, the Dublin Gate Theatre Company, in Glasgow, Manchester and New York. He has further enhanced, with his appearance on the cast list, the Broadway productions of "John Bull's Other Island," "The Old Lady Says No!" "Where Stars Walk," "The King of Friday's Men" and with Frederic March in "Now I Lay Me Down to Sleep." Mr. Barrs' versatility stands undisputed for he has embraced important assignments in all of the lively arts. Radio and television have played an important role in his histrionic career including fourteen guest appearances with the Theatre Guild on the Air. For video Mr. Barrs enhanced many national productions in addition to significant roles on Hallmark in the productions of "Hamlet" and "Richard II." His portrayal as Bob Cratchit to Sir Ralph Richardson's Scrooge in Dickens' "A Christmas Carol" served only further to display his vast talents. Add a tour of Germany in "Candida," a tour of Ireland with his own company and a Shakespearean tour of Ireland in 1941 coupled with tours of Britain and Canada and you have a record to be admired by any stage aspirant.

DONALD SYMINGTON (Williams) born and educated in Baltimore last impressed Broadway theatregoers with his performance in the Aldrich & Myers production of F. Hugh Herbert's "A Girl Can Tell." Appearances on 44th Street in "Born Yesterday" with Judy Holliday at the City Center, "Caesar and Cleopatra" and "Galileo" served further to display the talents of versatile Donald Symington. The American production of "Hamlet" which toured Denmark and Germany found Mr. Symington in the role of Bernardo. Summer playgoers on the strawhat trail applauded his performances at Westport, Hilltop and Olney, as did playgoers during his sojourn with the Barter Theatre of Virginia. Radio and television have played an important role in his career for he may add Robert Montgomery Presents, Kraft TV Theatre, Studio One, Crime Syndicate and Theatre Guild

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On The Air to his mounting list of appearances. An active member of the New Dramatists Committee, his new play "My Favorite Flower" is scheduled for a Broadway opening in the Fall with Mary Astor as star. Mr. Symington became a Cape Playhouse favorite two weeks ago for his stellar performance with June Lockhart in "Sabrina Fair."

EDNA COURTLEIGH (Mrs. Ames) marks her third appearance at the Cape Playhouse this season with her performance in "Heaven Can Wait." A native of Buffalo, Miss Courtleigh began her acting career with the late famed Jessie Bonstelle. After firmly establishing herself in the land of make believe she moved on to New York where she appeared in dozens of stellar roles under the managerial banner of the distinguished Henry W. Savage. Next Miss Courtleigh came under the aegis of James K. Hackett for whom she also played leading roles. While appearing in "A Fool There Was" she met a prominent figure in the world of the theatre, William Courtleigh, whom she later married. A series of highly successful portrayals in Los Angeles and San Francisco followed. Highlights of Miss Courtleigh's career include featured roles with Taylor Holmes in "The Man Who Came to Dinner" and with Sylvia Sidney in "Pygmalion." Last season the name of Edna Courtleigh appeared across the country in the national company of "The Children's Hour."

* * *

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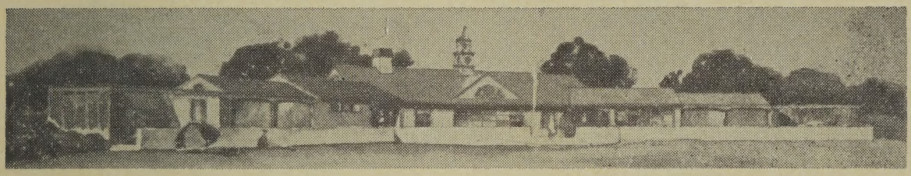

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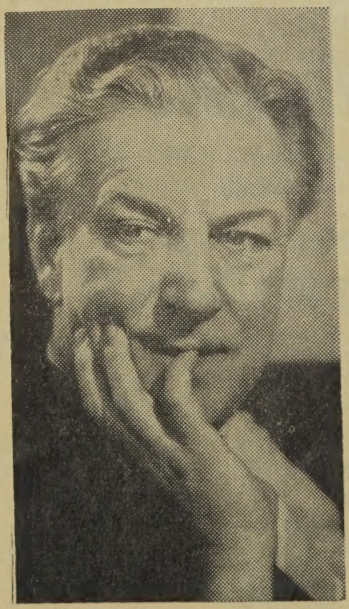

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